

# Bradley Cloversettle

📏 6'-2"

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## Theater

Production	Part / Role	Venue	Director
<i>Pelléas et Mélisande</i>	Porter/Doctor	CalArts School of Theater	Charles Yee
<i>Machinal</i>	Jones	CalArts School of Theater	Genevieve Fowler
<i>Good Boys</i>	Ensemble	Pasadena Playhouse	Carolyn Cantor
<i>The Liar</i>	Philiste	University of Florida School of Theatre	Dr. Judith B Williams

## Film & Television

Production	Part / Role	Studio	Director
<i>Winning Time</i>	Featured	HBO	Adam McKay
<i>Bugs</i>	Lead	Independent Film	Noah Towe
<i>Of the Wind</i>	Lead	CalArts School of Film/Video	Xlaojing Fu
<i>The Goldbergs</i>	Featured	ABC	David Katzenberg

## Workshops & Readings

Production	Part / Role	Venue	Director
<i>DRIVEN</i>	Scorpio	Arcologue Inc.	Dave Lester
<i>The Labryinth</i>	Icarus/Narcissus	The Speakeasy Society	Julianne Just

## Training

California Institute of the Arts - BFA Acting

University of Florida - Musical Theatre (2 Years)

## Dialects

Good American

British

Southern

Scottish

## Special Skills

Baritone

Stage Combat

Driver's License (Manual & Automatic)

Bartending

Improv

Juggling

Puppeteering

Motion Capture Performance

Dance - Jazz, Swing, Ballet, Modern, Tap