

Bradley Cloversettle

SAG-AFTRA

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Film & Television

Production	Part / Role	Studio / Venue	Director
<i>Downward Dogs</i>	Lead	Independent Film	Kat Walker Shea
<i>Bugs</i>	Lead	Independent Film	Noah Towe
<i>Of the Wind</i>	Lead	CalArts School of Film/Video	Xlaojing Fu

Theater

<i>Pelléas et Mélisande</i>	Porter/Doctor	CalArts School of Theater	Charles Yee
<i>Machinal</i>	Jones	CalArts School of Theater	Genevieve Fowler
<i>Good Boys</i>	Ensemble	Pasadena Playhouse	Carolyn Cantor
<i>The Liar</i>	Philiste	University of Florida School of Theatre	Dr. Judith B Williams

Workshops & Readings

<i>DRIVEN</i>	Lead	Arcologue Inc.	Dave Lester
<i>The Labyrinth</i>	Narcissus	The Speakeasy Society	Julianne Just
<i>Sketch Comedy Showcase</i>	Ensemble	Second City	Jane Morris

Training

California Institute of the Arts - BFA Acting

University of Florida - Musical Theatre

Dialects

Good American

British

Southern

Scottish

Special Skills

Baritone

Stage Combat

Tai Chi

Bartending

Improv

Juggling

Puppeteering

Motion Capture Performance

Driver's License (Manual & Automatic)

Dance - Jazz, Swing, Ballet, Modern, Tap